

# **DANCER/AUDIENCE Guidelines & Etiquette**

## **Dancer Guidelines & Etiquette**

1. Dancers must arrive to dress rehearsal and performance with their hair and make-up completed for their first scheduled dance by following the “COSTUME, HAIR & MAKE-UP Guidelines” that were emailed and available on the website beginning April 1<sup>st</sup>. **NO EARRINGS or NAIL POLISH.**
2. All dancers should come to both the dress rehearsal and the performance dressed in either street clothes or warm-ups with their recital costume(s) in hand. Costumes must be packed following the Costume Packing Guidelines in this Recital Guide.
3. Dancers may not run through the theatre or halls and are expected to remain in their assigned dressing room unless excused by their dressing room chaperone.
4. Dancers are not allowed at any time to sit in the audience during a performance they are participating in. Dancers will remain in their dressing rooms before and after their performance.
5. **Dressing Room Etiquette.** Dancers will spend more time in their dressing room than onstage. We ask dancers to keep their belongings organized and contained. Dancers must respect other student’s space and property in the dressing rooms. It is important for dancers to pick up after themselves at all times. **Vandalism of any kind will dismiss dancers from the performance(s) and from the studio.**
6. Juices, soda and any other kinds of liquids other than water are **not allowed** in the dressing rooms. If dancers bring snacks, they should bring items that will not stain or make a mess.
7. Dancers must label each piece of their costume(s), accessories, shoes, hair and make-up items with their first and last name. If shoes or costume pieces are left at the theatre on dress rehearsal day, the only way they can be returned to the right student before the performance is if the items are labeled.
8. **DOUBLE CHECK your costume and accessory list before leaving on DRESS REHEARSAL and PERFORMANCE Days.**
9. Anything left at the theatre after the recital performances that is of value will be held in a lost and found over the summer at the **South Jordan** Utah Dance Artists Studio during Customer Service hours.
10. Make sure all gum is out of your mouth before you enter the theatre.
11. No shoes with rollers will be allowed in the theatre at any time.

## **Audience Guidelines & Etiquette**

1. **During the dress rehearsal, parents are not allowed to stay in the dressing rooms, but can remain in the auditorium to watch.** All children will be closely monitored by parent volunteers who have been trained as chaperones.
2. **Kingsbury Hall Management has requested that we remind you** that the lobby cannot be utilized as a place to loiter or wait for your dancer.
3. **No males or fathers are allowed in the girls dressing rooms at any time.** Messages or items needing to be delivered to a female dancer must be done by a female family member.
4. **Mothers of male dancers are allowed in the boys dressing room to help their child dress when other boys are completely clothed.** *Fathers will be escorted to the Boys dressing room to assist with male dancers, if needed.*
5. If small children attend the performance, they need to remain seated for the duration of the program. Children are not allowed to roam up to the front of the stage area or into the aisles before or during the performance. **If your child cannot sit still for 2.5 hours, it is recommended they do not attend.** Per Kingsbury Hall policy, children are not allowed to sit on the floor, parent laps or in the aisle at any time and are required to have their own ticket.
6. **During the performance we ask that you remain seated, giving the dancers your undivided attention.** All guests attending the performance must plan to stay for the entire show. If you need to leave your seat, please do so in between dance numbers only.
7. **All parents and audience members should refrain from shouting out dancers names, whistling or “cat calling” before, during or after a dance number.** This type of behavior is not consistent with the professional theatre or performance we are producing. A ROARING APPLAUSE is the best and most courteous way to show approval and satisfaction for the dancers’ performance.
8. **Per Kingsbury Hall policy, no eating, drinking or smoking is allowed in the theatre.**

**VIDEO CAMERAS AND FLASH PHOTOGRAPHY ARE NOT ALLOWED DURING THE PERFORMANCES.** *You may take pictures and video tape at Dress Rehearsal ONLY. However, please understand we cannot guarantee that instructors will not obstruct your view.*