



UIDA

UTAH DANCE ARTISTS

Shine on Stage and in Life



Conservatory

COMPETITIVE
BALLET PROGRAM



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UDA Ballet Conservatory is committed to excellence in ballet training and emphasizes the importance of pure classical ballet technique as the technical foundation for various dance styles. The following information provides detailed information about the UDA Ballet Conservatory Program for the 2018-2019 season.

Ballet Conservatory is an add-on program for Junior, Teen, and Senior dancers who already participate in the Conservatory Competitive Program, as well as an extra training opportunity for Varsity and EPG dancers. Ballet Conservatory provides additional training in ballet technique, pointe and variations, providing a pre-professional training program for serious ballet students. Dancers are grouped according to ability level with age consideration, as opposed to being grouped by their Conservatory Company.

Dancers who have a desire to achieve a higher level of technique, artistry and performance are encouraged to audition for this program; however, please consider the level of commitment and financial responsibility that comes with being part of an additional competitive program.

VARSITY & EPG DANCERS

Ballet Conservatory welcomes and encourages the participation of Varsity and EPG dancers who wish to intensify their ballet training. While the competitive performance group is not open to Varsity and EPG dancers, they are welcome to audition to participate in Ballet Conservatory classes. Interested dancers should attend the audition. UDA tuition rates apply.

ADDITIONAL CLASS REQUIREMENTS:

- Dancers must enroll in the additional ballet intensive class for level (serves as a fourth ballet class each week) **adds 1.5 hours on the tuition scale*
- Dancers must enroll in the appropriate pointe class for age/level (serves as the first required pointe class each week) **adds 1 hour on the tuition scale*
- Dancers must enroll in the appropriate variations class for level (serves as the second required pointe class each week) **this class is covered in the monthly program fee*

**Dancers who are non-Conservatory participants may enroll in the ballet intensive class by audition only.*

BALLET CONSERVATORY YEARLY PROGRAM FEE: \$1150

- Amortized over 10 months: \$115 monthly (paid on the 1st of the month from July – April)
- Program fee covers weekly variations class, weekly choreography rehearsal, competition costume, four competition entry fees, director and manager fees.

ONE-TIME CHOREOGRAPHY FEE:

A one-time choreography fee will be charged at the time competition ballet choreography is learned. This fee is split between all dancers who participate. **If the choreographer of the optional routine adds a prop to the dance, the amount will be split between all dancers who participate.*

YOUTH AMERICA GRAND PRIX:

Select students who participate in UDA Ballet Conservatory may be invited to train for the Youth American Grand Prix Competition (www.YAGP.org). The opportunity and cost of this invitation will be discussed on an individual basis; inquiries welcome.

AUDITION DATES & TIMES:

Wednesday, June 13th

1:30 - 3:00 pm, Ballet Technique

3:00 - 4:00 pm, Pointe (for variations placement)

Audition fees are \$25 for Ballet Technique and \$35 for Ballet Technique and Pointe

BALLET CONSERVATORY WITHDRAWAL POLICY:

Effective July 1st

\$250 cancellation fee

Pay all choreography and costume fees

No refunds on any past paid fees or tuition

STUDIO LOCATIONS

SOUTH JORDAN

11021 South Redwood Road Suite #200

South Jordan, Utah 84095

801. 562. 0913

info@utahdanceartists.com

DRAPER

12896 South Pony Express Road Suite #50

Draper, Utah 84020

801. 523. 5930

info@utahdanceartists.com

HOURS OF OPERATION

April – June 5th Customer Care Hours

Monday – Thursday: 9:00 am – 8:30 pm

Friday: 2:00 – 6:00 pm

Saturday: 9:00 am – 1:00 pm

July Customer Care Hours

Monday and Wednesday: 9:00 am – 12:00 pm

Tuesday and Thursday: 9:00 am – 8:00 pm

*Closed Friday and Saturday

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