



UTAH DANCE ARTISTS

2015 Recital Guide

An Information Guide for Parents & Students

5 Quick Tips for a Successful Recital Experience:

1. **READ THE GUIDE COMPLETELY THROUGH** and refer to it often
2. **Get all of your “extra” items** (*shoes and non-included accessories*) right away and package them according to the enclosed instructions **PRIOR to Costume Check Day**.
3. **Practice Hair & Make-up** before Costume Check Day so you feel confident about what you are doing.
4. For each event: **Arrive On Time** and plan to commit the right amount of time for each event to avoid feeling rushed.
5. **Find a buddy:** If this is your first year, find a parent who has done this before to be your mentor.

Dear Parents & Students,

Please promptly and carefully read all of the information in this 2015 Recital Guide. It contains everything you need to know about the following events and information:

- Costume Distribution
- Costume, Hair and Make-up Guidelines
- Hair & Make up Check/Picture Day Schedules
- Picture Order Form
- Dress Rehearsal Procedures and Schedules
- Recital Procedures and Schedules
- Recital Ticket Sales Information
- UDA People's Choice Award Guidelines
- Kingsbury Hall Parking

We have created this GUIDE in an effort to clearly define our expectations of **your commitment and responsibility** to the events and information listed above. Our goal is to make this year's recital an organized and professional experience for everyone involved.

ALL INFORMATION CONTAINED IN THIS GUIDE CAN ALSO BE FOUND ON
OUR WEBSITE: www.UtahDanceArtists.com

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COSTUME DISTRIBUTION

MANDATORY COSTUME PICK-UP DATES & TIMES

SATURDAY, MAY 2ND FROM 8:30 - 11:30 AM. & MONDAY, MAY 4TH FROM 8:30 – 11:30 AM AT THE SOUTH JORDAN STUDIO.

Parents are required to pick-up their child's costumes at Utah Dance Artists on one of the two above dates. Costumes will not be given to students. If a parent is unable to pick-up their dancer's costume, they should send another adult to do so. **If a dancer's costume is not picked up, a personal appointment will be scheduled with Lorie Benson, UDA Costume Coordinator. This personal appointment will result in a **late pick-up fee**.*

*LATE PICK-UP FEE POLICY

If a parent does not pick up their dancer's costume(s) on one of the above dates, their account will be charged a non-refundable \$10.00 fee. Accounts will be notified via email of an alternate date that their costume(s) will be available for pick-up from the UDA Costume Coordinator. This date will be the last opportunity to pick up the their costume(s) before costume check/picture day.

COSTUME CARE

- All costumes were fitted in your dancer's class(es) prior to costume distribution. No major alterations should be needed, however, minimal sewing such as tacking belts, bows, ties, etc. may need completion. All minor adjustments/sewing must be completed prior to the Costume Check/Picture Days.
- Dancers should NOT wear costume(s) prior to Costume Check/Picture Days and not again until dress rehearsal.
- Steam or press (*low iron*) all costumes prior to In Costume Check/Picture Days and the Dress Rehearsal.
- DO NOT WASH COSTUMES. After recital, you may wish to dry clean them for storage or later use.

COSTUME PACKING GUIDELINES

DANCERS must pack their costumes according to the following guidelines for ALL RECITAL RELATED EVENTS to insure costumes and all other items are not lost and can be organized and readily accessed by the parents/chaperones for all recital events.



1. **Label all costumes and accessories with dancer's first and last name inside the costume.** Also label the inside of shoes, make-up, hair products, etc. so misplaced or lost items can be easily returned.



2. **Hang each costume on a separate hanger, each labeled with dancer's first and last name.** Please use a piece of masking tape on the hanger and insure that the dancer's name is large and LEGIBLE.



3. **Put all tights, shoes and accessories in a Ziploc bag and attach to hanger, including accessories such as hair bows, arm bands, wings, wands, etc. needed for each costume.** The Ziplock bag should be labeled (using a permanent marker) with the dancer's first and last name, class, dance and a list of the bag contents. Attach Ziploc bag to costume hanger.



4. **Dancer should arrive at Picture Day, Dress Rehearsal and Recital with hair and make-up complete.** Makeup and hairstyling accessories should be kept separate from costumes and is the responsibility of the dancer to refresh if necessary.
5. **For transportation of costumes, dancers must secure all costumes and Ziploc accessory bags in a garment bag** that is clearly labeled with the dancer's first and last name.

COSTUME, HAIR & MAKE-UP GUIDELINES

COSTUME, HAIR & MAKE-UP GUIDELINES ARE SENT VIA EMAIL

All students are required to have uniform costumes, hairstyles and make-up for all recital events. “Costume, Hair & Make-up Guidelines” will be sent via email in addition to this Guide with all required information. These guidelines will instruct parents on the appropriate hairstyle and specific colors of make-up that dancers must wear, as well as exact colors and styles of shoes and tights.

*****NO EARRINGS or NAIL POLISH*****

Must remove prior to PICTURE DAY, DRESS REHEARSAL & RECITAL.

*****Wear plenty of sunscreen when out in the sun to avoid burn/tan lines on stage*****

ADDITIONAL REQUIRED ITEMS

- **Tights**

Required tights will be distributed when you pick up your costume. The tights were charged and purchase to your UDA Account in February. If tights or socks were not included with your costume, please refer to the requirement listed on the Costume Guidelines Sheet.

- **Shoes**

Students are also required to have the exact color of shoes listed in the “Costume, Hair & Make-up Guidelines” to go with their costumes. Although dancers are not required to purchase new shoes, please make sure that old shoes are cleaned up for picture day, dress rehearsal and recital. If shoes have holes in them and/or are too dirty to clean up, please consider purchasing a new pair. **If your child is required to have black shoes, “caramel” colored shoes can be spray painted black*

- **Accessories**, such as headpieces, gloves and bows for shoes were all included in the cost of the costume. Undergarments and shoes are not included. These additional purchases are the sole responsibility of the parent or guardian. Please refer to the “Costume, Hair & Make-up Guidelines” that will be sent via email in addition to this handbook with all the required information.

UNDERGARMENTS

- **Dancers are not allowed to wear underwear with costumes**. Underwear lines show in costumes under the lights and can hang out of the leotard. **If tights or hot shorts are worn as part of the costume, dancers should not wear underwear underneath.**
- If a dancer is going to wear a bra with their costume **the bra must have clear straps. We recommend clear straps that have a matte finish and can be purchase has most dance supply stores and some retail stores.** Bras will not be allowed if the straps are visible (even if they are tan).

DANCE RETAILERS

We recommend you purchase undergarments from one of the following dance retail shops:

**Mention you dance at Utah Dance Artists and you should receive a discount.*

- **Onstage Dancewear** - 4168 South 1785 West - TAYLORSVILLE – (801) 968-3139
- **Dancewear Inc.** - 8922 South 700 East - SANDY – (801) 255-0449

HAIR & MAKEUP CHECK/PICTURE DAY

MANDATORY HAIR & MAKEUP CHECK/PICTURE DAY & TIMES

FRIDAY, MAY 15TH AND SATURDAY, MAY 16TH

LOCATION: UTAH DANCE ARTISTS **SOUTH JORDAN** STUDIO

(For a complete schedule of your dancer's DAY and TIME, please see the included picture day schedule in this Guide).

- **This is a mandatory event.** Every UDA dancer must participate, even if they do not plan on purchasing pictures. This day insures that all UDA dancers are uniform by following the "Costume, Hair & Make-up Guidelines" as outlined. All costumes (including minimal sewing and minor adjustments if needed), tights, shoes, make-up and hairstyles will be checked to make sure that each dancer is "performance ready".
- **Dancers must be punctual!** We are on a very tight schedule and will not wait for latecomers. Times listed on the schedule are ARRIVAL times. *After arriving dancers should quickly dress in their first costume and a parent or guardian will need time to order and pay for the picture package of choice.*
- If dancers are in multiple dances, they should bring their remaining costumes and accessories with them to change at the studio. Dressing rooms will be provided.

SEE FOLLOWING PAGES FOR HAIR & MAKEUP CHECK /PICTURE SCHEDULES
AND EXPLANATION OF AVAILABLE PICTURE DAY PACKAGES

FRIDAY, 5/15/2015 STUDIO A

Arrival

9:45am	Somewhere Thats Green	Melissa Wiseman	Creative Ballet	PK	Wed	1:30pm to 2:15pm
10:00am	Positoovity	Leslie Parker	Pre Tap/Jazz	PS	Wed	1:30pm to 2:15pm
10:20am	Amazing Maizy	Melissa Wiseman	Pre Tap/Jazz	PK	Wed	12:30pm to 1:15pm
10:40am	I Won't Grow Up	Kirsten Cannon	Creative Ballet	PS 1-2	Wed	12:30pm to 1:15pm
11:00am	Old Fashioned Wedding	Julie Jex	Creative Ballet	PS1	Wed	9:00am to 9:45am
11:20am	A Whole New World	Kirsten Cannon	Creative Ballet	PS 1-2	Wed	9:00am to 9:45am
11:40am	I Feel Pretty	Sarah Hathorne	Creative Ballet	PS1	Wed	2:30pm to 3:15pm
12:00pm	Seventy Six Trombones	Julie Jex	Pre Tap/Jazz	PS	Wed	10:00am to 10:45am

LUNCH BREAK 1:00pm to 2:00pm

Arrival

1:45pm	Crazy bout ya Baby	Melissa Wiseman	Tap	1	Fri	5:00pm to 6:00pm
2:00pm	I Got Rhythm	Kira Phillips	Tap	1-2	Fri	6:00pm to 7:00pm
2:20pm	Seize the Day	Brenda Butcher	Jazz	1	Tue	4:00pm to 5:00pm
2:40pm	One Jump Ahead	Melissa Wiseman	Jazz	1	Fri	3:00pm to 4:00pm
3:00pm	It's DeLovely	Shaun Trichter	BALLET	1	Tue	5:00pm to 6:00pm
3:20pm	When I Grow Up	Ashley Christianson	BALLET	1	Wed	5:00pm to 6:00pm
3:40pm	Lonely Goateard	Jessica Rawlings	BALLET	K-1	Sat	10:00am to 11:00am
4:00pm	Cooties	Ashley Christianson	Jazz	1	Wed	4:00pm to 5:00pm
4:20pm	Lullaby of Broadway	Heidi Barton	Jazz	Squeaks	Wed	4:00pm to 5:00pm
4:40pm	Into The Woods	Marcia McCutchan	BALLET	2	Wed	5:00pm to 6:00pm
5:00pm	I Have a Dream	Heidi Barton	Ballet	Squeaks	Wed	6:00pm to 7:00pm
5:20pm	My Strongest Suit	Brenda Butcher	Jazz	2	Fri	3:00pm to 4:00pm
5:40pm	Put on Your Sunday Clothes	Haley Israelsen	BALLET	K-1	Sat	10:00am to 11:00am
6:00pm	I Feel Pretty	Allison Farnsworth	BALLET	2	Fri	4:00pm to 5:00pm
6:20pm	Bushel and a Peck	Haley Israelsen	Pre Tap/Jazz	K-1	Sat	9:00am to 10:00am

FRIDAY, 5/15/2015 STUDIO B

Arrival

9:45am	Crazy bout ya Baby	Melissa Wiseman	K Tap/Jazz	K	Wed	9:00am to 10:00am
10:00am	I'm Gonna Wash That Man...	Heidi Barton	K Tap/Jazz	K	Wed	9:00am to 10:00am
10:20am	Singin' in the Rain	Kirsten Cannon	BALLET	K	Wed	10:00am to 11:00am
10:40am	Circle of Life	Heidi Barton	BALLET	K	Wed	10:00am to 11:00am
11:00am	You're Never Fully Dressed...	Sarah Hathorne	Pre Tap/Jazz	PS	Wed	1:30pm to 2:15pm
Costume Change Break - start next dance individuals						
11:40am	The Surrey with the Fringe on Top	Sarah Hathorne	Creative Ballet	PS2	Wed	12:30pm to 1:15pm

LUNCH BREAK 12:20pm to 1:20pm

Arrival

1:00pm	I'm Flying	Brenda Butcher	BALLET	K	Fri	5:00pm to 6:00pm
1:20pm	In My Own Little Corner	Kirsten Cannon	BALLET	K	Fri	4:00pm to 5:00pm
1:40pm	Show Off	Melissa Wiseman	K Tap/Jazz	K	Fri	4:00pm to 5:00pm
2:00pm	All Shook Up	Kira Phillips	K Tap/Jazz	K	Fri	5:00pm to 6:00pm
2:20pm	Here Comes the Sun	Kira Phillips	Jazz	1	Fri	4:00pm to 5:00pm
2:40pm	Teach Me How To Shimmy	Kathlyn Anderson	Tap/Jazz	K-1	Sat	9:00am to 10:00am
3:00pm	Seventy Six Trombones	Kirsten Cannon	BALLET	1	Fri	5:00pm to 6:00pm
3:20pm	Spoonful of Sugar	Brenda Butcher	BALLET	1	Fri	4:00pm to 5:00pm
3:40pm	Hard Knock Life	Moana Aiono	Hip Hop	1-2	Tue	6:00pm to 7:00pm
4:00pm	Beauty School Drop Out	Stacey Kruger	Pre Tap/Jazz	PS	Sat	10:00am to 10:45am
4:20pm	Ding Dong the Witch is Dead	Jennifer Tripp	Jazz	Squeaks	Wed	4:00pm to 5:00pm
4:40pm	Surrey with the Fringe on Top	Stacey Kruger	Creative Ballet	PS	Sat	9:00am to 9:45am
5:00pm	Real Wild Child	Kathlyn Anderson	Pre Tap/Jazz	PS	Sat	10:00am to 10:45am
5:20pm	Jet Set	Mikenzie Parker	Jazz	2	Fri	5:00pm to 6:00pm
5:40pm	I Could have Danced all Night	Heidi Barton	BALLET	2	Wed	5:00pm to 6:00pm
6:00pm	Good Morning	Jessica Rawlings	Creative Ballet	PS	Sat	9:00am to 9:45am
6:20pm	Forget About the Boy	Ashley Driggs	Jazz	2	Mon	4:00pm to 5:00pm
Costume Change Break - start next dance individuals						
6:40pm	Who's Got the Pain	Haley Israelsen	Tap	2	Fri	5:00pm to 6:00pm

SATURDAY Morning, 5/16/2015 STUDIO A

Arrival

8:45am	I Enjoy Being a Girl	Sarah Hathorne	BALLET	K	Thr	4:00pm to 5:00pm
9:00am	I Feel Pretty	Sarah Hathorne	Creative Ballet	PK	Thr	9:00am to 9:45am
9:20am	Singin in the Rain	Sarah Hathorne	Tap/Jazz	K	Thr	5:00pm to 6:00pm
9:40am	You're Never Fully Dressed...	Sarah Hathorne	Tap/Jazz	PK	Thr	10:00am to 10:45am
10:00am	ONE	Laura Driggs	Tap/Jazz	PS	Thr	4:45pm to 5:30pm
10:20am	I Won't Grow Up	Laura Driggs	Tap/Jazz	PS	Thr	1:30pm to 2:15pm
10:40am	She's In Love	Laura Driggs	Creative Ballet	PS	Thr	4:00pm to 4:45pm
11:00am	Put on Your Sunday Clothes	Julie Jex	Creative Ballet	PS	Thr	9:00am to 9:45am
11:20am	Do Ri Mi	Laura Driggs	Creative Ballet	PS	Thr	12:30pm to 1:15pm
11:40am	Seventy Six Trombones	Julie Jex	Tap/Jazz	PS	Thr	10:00am to 10:45am
12:00pm	Show Off	Melissa Wiseman	Tap/Jazz	PS	Thr	4:45pm to 5:30pm
12:20pm	Old Fashioned Wedding	Julie Jex	Creative Ballet	PS	Thr	11:00am to 11:45am
12:40pm	Somewhere Thats Green	Melissa Wiseman	Creative Ballet	PS	Thr	4:00pm to 4:45pm
LUNCH BREAK 1:30pm to 2:30pm						

SATURDAY Morning, 5/16/2015 STUDIO B

Arrival

8:45am	Hot Honey Rag	Haley Israelsen	Tap	Adv	Wed	5:00pm to 6:00pm
9:00am	Ladies of France	Lori Mead - Metcalf	BALLET	ADV	Thr	8:30pm to 10:00pm
9:15am	Mungojerry & Rumpleteazer	Amy Fulton	BALLET	INT A1	Thr	7:00pm to 8:30pm
9:30am	Shadows of the Night / Harden...	Kira Phillips	Jazz	Adv	Mon	7:00pm to 8:30pm
9:45am	Sing, Sing, Sing	Tasia Briggs	Jazz	INT A1	Thr	8:30pm to 10:00pm
10:00am	Masquerade	Lori Mead - Metcalf	Pointe	Int	Thr	7:30pm to 8:30pm
10:15am	Bali Ha'i	Allison Farnsworth	BALLET	INT A2	Mon	8:30pm to 10:00pm
10:30am	The Moon	Melissa Wiseman	Modern	Teen	Wed	8:00pm to 9:00pm
10:45am	I Dreamed a Dream	Bethany Hansen	Modern	Int	Mon	5:30pm to 7:00pm
11:00am	Epiphany	Jaycee Cole	Jazz	INT A2	Thr	8:30pm to 10:00pm
11:15am	King of New York	Marie Purcell	Ballroom	Teen	Tue	8:00pm to 9:00pm
11:30am	I Could have Danced All Night	Marcia McCutchan	Pointe	Beg	Mon	6:00pm to 7:00pm
11:45am	The Drums	Moana Aiono	Hip Hop	Teen	Tue	9:00pm to 10:00pm
12:00pm	One Night Only		AIT			
12:15pm	Trouble	Kira Phillips	Jazz	INT B	Mon	8:30pm to 10:00pm
12:30pm	Tradition	Bethany Hansen	BALLET	TN B	Mon	7:00pm to 8:30pm
12:45pm	Man of La Mancha	Amy Fulton	BALLET	INT B	Thr	8:30pm to 10:00pm
1:00pm	Raise the Roof	Stephanie Dana	Jazz	TN B	Mon	8:30pm to 10:00pm
LUNCH BREAK 1:30pm to 2:30pm						

SATURDAY Afternoon/Evening, 5/16/2015 STUDIO A

Arrival

2:15pm	Step in Time	Haley Israelsen	Tap	Int	Wed	4:00pm to 5:00pm
Costume Change Break - start next dance individuals						
2:00pm	Ease on Down the Road	Moana Aiono	Hip Hop	Preteen	Tue	8:00pm to 9:00pm
2:20pm	Jet Set	Jennifer Tripp	Jazz	Tweets	Wed	6:00pm to 7:00pm
2:40pm	Don't Rain On My Parade	Brittney Wallace	Jazz	5-6	Wed	8:30 to 10:00pm
3:00pm	Children Will Listen	Heidi Barton	Ballet	Tweets	Wed	8:30 to 9:30pm
3:20pm	If They Could See Me Now	Amy Fulton	BALLET	6	Thr	5:30pm to 7:00pm
3:40pm	Castle on the Cloud	Bethany Hansen	BALLET	6	Mon	4:00pm to 5:00pm
4:00pm	Footloose	Brenda Butcher	Jazz	TN A	Thr	5:30pm to 7:00pm
4:20pm	He Lives in You	Allison Farnsworth	BALLET	5	Mon	4:00pm to 5:00pm
4:40pm	No One Knows Who I Am	Shaun Tritchler	Modern	Beg	Tue	6:30pm to 8:00pm
5:00pm	Spanish Rose	Tasia Briggs	Jazz	5-6	Thr	7:00pm to 8:30pm
5:15pm	Bye Bye Blackbird	Kira Phillips	Jazz	5-6	Mon	5:30pm to 7:00pm
5:30pm	Goodnight My Someone	Brenda Butcher	BALLET	TN A	Thr	4:00pm to 5:30pm
5:45pm	My Boyfriends Back	Tristi Lassig	Jazz	5-6	Mon	6:00pm to 7:30pm
Costume Change Break - start next dance individuals						
6:00pm	Look To the Rainbow	Heidi Barton	Ballet	Chicks	Wed	7:00pm to 8:00pm
Costume Change Break - start next dance individuals						
6:30pm	Momma I'm A Big Girl	Jennifer Tripp	Jazz	Chicks	Wed	5:00pm to 6:00pm
Costume Change Break - start next dance individuals						
7:00pm	I Could have Danced All Night	Stacie Riskin	BALLET	3	Wed	6:00pm to 7:00pm
Costume Change Break - start next dance individuals						
7:30pm	Penny Lane	Marcia McCutchan	BALLET	4	Wed	6:00pm to 7:00pm
7:45pm	Footloose	Brenda Butcher	Jazz	3-4	Tue	5:00pm to 6:00pm

SATURDAY Afternoon/Evening, 5/16/2015 STUDIO A

Arrival

2:00pm	You're Never Fully Dressed...	Sarah Hathorne	Pre Tap/Jazz	PS	Tue	4:00pm to 4:45pm
2:20pm	Mama I'm a Big Girl Now	Leslie Parker	K Tap/Jazz	K	Tue	5:00pm to 6:00pm
2:40pm	The Surrey with the Fringe on Top	Sarah Hathorne	Creative Ballet	PS 1-2	Tue	5:00pm to 5:45pm
3:00pm	Masquerade	Kaelynne Oliphant	BALLET	K	Thr	12:30pm to 1:30pm
3:20pm	Gonna Wash That Man ...	Leslie Parker	BALLET	K	Tue	4:00pm to 5:00pm
3:40pm	Crazy bout ya Baby	Melissa Wiseman	Tap/Jazz	K	Tue	12:30pm to 1:30pm
4:00pm	There's No Business Like...	Kaelynne Oliphant	Tap/Jazz	K	Thr	1:30pm to 2:30pm
4:20pm	Impossible	Nicole Maughan	Creative Ballet	PK	Tue	9:00am to 9:45am
4:40pm	Friend Like Me	Leslie Parker	Pre Tap/Jazz	PS	Tue	10:00am to 10:45am
5:00pm	We Go Together	Nicole Maughan	Pre Tap/Jazz	PK	Tue	10:00am to 10:45am
Costume Change Break - start next dance individuals						
5:40pm	Steam Heat	Haley Israelsen	Tap	3-4	Fri	4:00pm to 5:00pm
6:00pm	I Dreamed a Dream	Cynthia Jackson	BALLET	3-4	Wed	7:00pm to 8:00pm
6:15pm	Ten Minutes Ago	Marie Purcell	Ballroom	Junior	Tue	6:00pm to 7:00pm
6:30pm	Luck Be a Lady	Mikenzie Parker	Jazz	3-4	Fri	4:00pm to 5:00pm
Costume Change Break - start next dance individuals						
7:00pm	Meet Me In St. Louis	Allison Farnsworth	BALLET	3	Fri	3:00pm to 4:00pm
7:15pm	You're the Top	Shaun Tritchler	BALLET	4	Tue	4:00pm to 5:00pm
7:30pm	Grease	Moana Aiono	Hip Hop	3-4	Tue	7:00pm to 8:00pm
Costume Change Break - start next dance individuals						
8:00pm	All That Jazz	Ashley Driggs	Jazz	3-4	Mon	5:00pm to 6:00pm

PACKAGES INFORMATION

- Even if you are not planning on purchasing pictures, **dancers are required to attend for their HAIR and MAKE UP Check and to be in the class photo.**
- Prior to Hair and Make-up Check/Picture Day, please take time to determine the package you would like to purchase for each dance your dancer will be participating in. *After you arrive and pay for your package(s), you will receive a WHITE SLIP that your dancer will need to give to the photographer when their picture time comes.*
- Pictures will be distributed backstage during Dress Rehearsals.

Utah Dance Artists Recital Pictures

Will be taken this year by

Don Polo Photography

If you have any questions about pictures please call

Don Polo Photography (801) 967-9106

Package A \$25.00 1 5x7 Individual and 1 5x7 Class Qty____	Package B \$30.00 2 5x7 Individual .and 1 5x7 Class Qty____	Package C \$30.00 1 8x10 Individual .and 1 5x7 Class Qty____	Package D \$40.00 1 8x10 Individual 2 5x7 Individual 4 Wallets Individual 1 5x7 Class Qty____
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Add a digital file to package A-D for just \$15

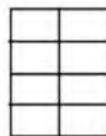
Package E \$30.00 One Pose Digital File on CD 1 5x7 Class Print or Individual Print Qty____	Package F \$55.00 Two Poses Digital Files on CD 2 5x7 Class Prints or Individual Prints Qty____	Package G \$75.00 Three Poses Digital Files on CD 3 5x7 Class Prints or Individual Prints Qty____	Package H \$90.00 Four Poses Digital Files on CD 4 5x7 Class Prints or Individual Prints Qty____
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Package I \$105.00 Five Poses Digital Files on CD 5 5x7 Class Prints or Individual Prints Qty____	Package J \$120.00 Six Poses Digital Files on CD 6 5x7 Class Prints or Individual Prints Qty____
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Additional Units can be added to any Package \$15.00.

Units can be of the individual or the group but all pictures in one unit must be of the same pose.

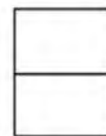
Units consist of 1 8x10, 2 5x7's, or 4 4x5's or 8 Wallets.



8 Wallets



4 4x5s



2 5x7s



1 8x10



5x7

Single Group 5x7
\$13.00
(with or without package)

Qty____

Total _____

**Additional Poses can be added to Package J
\$15.00 each**

All poses in a package must be of the same individual.
Sorry we cannot sell digital files of class photos.

Please make checks payable to Don Polo Photography. All prices include Sales Tax.

KINGSBURY HALL DRESS REHEARSAL

MANDATORY EVENT

Blue Show Dress Rehearsal – Thursday, June 11th

LEVELS 1-2, FRIDAY & SATURDAY PRESCHOOL/KINDERGARTEN CLASSES

DANCERS CHECK IN: 3:00 p.m. PARENT MEETING: 3:30 p.m.

Green Show Dress Rehearsal – Thursday, June 11th

LEVELS 3 & 4, TUESDAY PRESCHOOL/KINDERGARTEN CLASSES

DANCERS CHECK IN: 6:00 p.m. PARENT MEETING: 6:30 p.m.

Purple Show Dress Rehearsal – Friday, June 12th

LEVELS INTERMEDIATE & ADVANCED, TEEN B, TEEN, THURSDAY PRESCHOOL/KINDERGARTEN

DANCERS CHECK IN: 11:00 a.m. PARENT MEETING: 11:30 a.m.

Orange Show Dress Rehearsal – Friday, June 12th

LEVELS 5, 6, PRETEEN, TEEN A, TUESDAY PRESCHOOL/KINDERGARTEN CLASSES

DANCERS CHECK IN: 2:00 p.m. PARENT MEETING: 2:30 p.m.

****Dancers who do not attend Dress Rehearsal WILL NOT be allowed to perform in the performance.
NO EXCEPTIONS!**

Dress Rehearsal Parent Observation

Parents may observe the dress rehearsal from the theatre or are free to leave and return to pick up their dancer(s) when their dancer is excused. **Parents who wish to stay and observe MAY NOT BRING OTHER SIBLINGS OR YOUNG CHILDREN** who are not in the recital. We have been advised by Kingsbury Hall management that all parents staying during the rehearsal who are not dressing room volunteers must remain in the auditorium during the rehearsal, or must wait outside the building. Waiting in the lobby area is prohibited. Parents are asked to remain seated during the rehearsal and observe the “Audience Etiquette” guidelines listed in the guide.

Dress Rehearsal Arrival Procedures

You must arrive on time. If a dancer checks in late and misses the staging for their dance, it is the same as if they didn't show up and they **WILL NOT** perform in their scheduled show. We **will not** wait for latecomers.

DANCERS DO NOT ARRIVE IN THEIR COSTUMES for Dress Rehearsal. Dancers are to come dressed in street clothes or warm-ups with their costume bags in hand.

Dancers must arrive with their hair and make-up completed for their first scheduled dance.

All costumes must be packed in accordance to the packing guidelines found on pg. 3 of this guide.

Please double and triple check that you have everything you need before you leave home to come to the theatre.

Dress Rehearsal is preparation for our performance day; therefore, dancers are expected to come prepared as if it were a performance.

All dancers arriving to dress rehearsal must enter in the northeast side of the building and check in backstage. After dancers are checked in, they will be directed to their dressing rooms.

Kingsbury Hall DRESS REHEARSAL Arrival Times

Dancers will arrive at the designated "Check In" time.

*****Parents must attend the mandatory parent meeting and will be excused after.**

DADDY/DAUGHTER DRESS REHEARSAL

The Daddy/Daughter Dance participants will meet 30 minutes prior to the SHOW check in for an on stage rehearsal.

COMPETITIVE PROGRAM ROUTINES

Competitive Program dances will not participate in dress rehearsal.

Dismissal Procedures for ALL REHEARSALS

- **All dancers are excused after their last staged dance.**
- Only mothers of dancers in Levels **Preschool, Kindergarten, 1, 2, 3 & 4** classes will be admitted backstage to the dressing rooms to pick up their children and to ensure that all costume pieces are packed and ready for the next day's performance.
- After Dress Rehearsal, all dancers will be required to TAKE THEIR COSTUME AND ACCESSORIES, and all their belongings home and bring them back for the next day's performance.
- ALL DANCERS need to check their bags before leaving the theatre and once again when they get home to be sure they have all shoes and costumes pieces.
- All other dancers should discuss with their parents a designated meeting place (i.e. outside the stage door, terrace or lobby) to be picked up after the dress rehearsal is over.

Only mothers of dancers in Levels **Preschool, Kindergarten, 1, 2, 3 & 4** will be admitted into the dressing rooms for a **minimal period of time** to assist their dancers in checking in. NO PARENTS are allowed to stay in the dressing rooms during the dress rehearsal or performances. Please do not bring strollers back stage. **All dancers are supervised by designated chaperones.**

A word about our Volunteer Chaperones:

It is very important to us that parents have the opportunity to sit back, relax and enjoy their child's performance. Parents who volunteer are designated as chaperones to supervise and assist dancers throughout the dress rehearsal and recital performances. A lot of preparation goes into instructing and preparing our backstage help. The chaperones are fully aware of costume and hairstyle changes that need to take place.

**SEE PAGES 14-16 FOR
DRESS REHEARSAL/SHOW SCHEDULES**

PERFORMANCE DAYS

MANDATORY EVENT

FRIDAY, JUNE 12TH & SATURDAY, JUNE 13TH

LOCATION: KINGSBURY HALL

UNIVERSITY OF UTAH CAMPUS (1395 EAST PRESIDENTS CIRCLE)

Blue Show – Friday Evening, June 12th

LEVELS 1-2, FRIDAY & SATURDAY PRESCHOOL/KINDERGARTEN CLASSES

(Specific Competitive Program Dances)

DANCERS CHECK IN: 6:00 p.m. ROLL CALL: 6:20 p.m. SHOW TIME: 7:00 p.m.

Approx show end time: 9:15pm

Green Show – Saturday Morning, June 13th

LEVELS 3 & 4, TUESDAY PRESCHOOL/KINDERGARTEN CLASSES *(Specific Competitive Program Dances)*

DANCERS CHECK IN: 9:00 a.m. ROLL CALL: 9:20 a.m. SHOW TIME: 10:00 a.m.

Approx show end time: 12:00pm

Orange Show – Saturday Matinee, June 13th

LEVELS 5, 6, PRETEEN, TEEN A, TUESDAY PRESCHOOL/KINDERGARTEN CLASSES

(Specific Competitive Program Dances)

DANCERS CHECK IN: 1:00 p.m. ROLL CALL: 1:20 p.m. SHOW TIME: 2:00 p.m.

Approx show end time: 4:00pm

Purple Show – Saturday Evening, June 13th

LEVELS INTERMEDIATE & ADVANCED, TEEN B, TEEN, THURSDAY PRESCHOOL/KINDERGARTEN

(Specific Competitive Program Dances)

DANCERS CHECK IN: 5:00 p.m. ROLL CALL: 5:20 p.m. SHOW TIME: 6:00 p.m.

Approx show end time: 8:15pm

Recital Arrival Procedures

- **Dancers must arrive on time.** If a dancer checks in late, it is possible they will not be allowed to perform.
- **DANCERS DO NOT ARRIVE IN THEIR COSTUMES** for RECITAL DAY. Dancers are to come dressed in street clothes or warm-ups with their costume bags in hand.
- Dancers must arrive with their hair and make-up completed for their first scheduled dance.
- All costumes must be packed in accordance to the packing guidelines detailed on pg 3 of this guide.
- **PLEASE DOUBLE & TRIPLE Check your Costume Bags prior to leaving your home to ensure no costume items are forgotten. Remember to check for SHOES, TIGHTS and ACCESSORIES.**
- **ALL DANCERS need to enter in the north east side of the building and check in back stage in the same manner as they did for dress rehearsal.**

AGAIN- Only mothers of dancers in **Preschool, Kindergarten, 1, 2, 3 & 4** will be admitted to the dressing rooms for a **minimal period of time** to assist their dancers in checking in. NO PARENTS are allowed to stay in the dressing rooms during the performances. Please do not bring strollers back stage. **Dancers will only need to have their costingum items in the dressing room. Mothers take all other items with then so dismissal procedures can proceed more smoothly. All dancers are supervised by designated chaperones.**

Daddy/Daughter

Daddy Arrival Procedures

- Dad's must arrive **performance ready** in their required "outfit" with their dancer 30 minutes prior to their dancers Performance Check In time. Dads and daughters will rehearse on stage. After the rehearsals, dads will be able to proceed to the front of house to sit in the audience.
- Dads will excuse themselves from the audience promptly at Intermission and proceed immediately to the back stage area.
- Dads will enter in the northeast side of the building and check in backstage with a volunteer. They will meet their dancer here.

Daddy Departure Procedures

- After performing, Dads will exit out the northeast doors and proceed to the front entrance of the theater. They will be allowed to return to their seats during the next pause between numbers.

Preschool & Kindergarten Dismissal from Recital

- After the Finale, Parents are asked to wait outside the northeast side of the building. Dancers will be brought from the stage to designated areas. We ask that one parent please come and check their dancers out with a chaperone before greeting friends & family.
- PARENTS will NOT be admitted into the dressing rooms at this time.
- Costumes will be available for pick up backstage and will be picked up after all dancers have been released to a parent.

Levels 1, 2, 3 & 4 Dismissal from Recital

- PARENTS will be admitted into the dressing rooms 15 minutes after the end of show. This allows time for the dancers to return to the dressing rooms and for younger dancers to be excused to parents.
- Once permitted, one female guardian will be allowed to go to the dressing room and check their dancer out.

Levels 5, 6, Teen, Intermediate & Advanced Dismissal from Recital

- After the Finale, Parents are asked to wait outside the northeast side of the building. The dancers will return to their dressing rooms, gather their belongings and meet their parents in a designated location. Parents should discuss a designated meeting place (i.e. outside the stage door, terrace or lobby) to meet after the evening performance.
- Parents **WILL NOT** be allowed back stage or in the dressing rooms
- All Dancers levels 5 & up will be required to check out with the chaperone.

**Dancers will not be allowed to leave mid-show or after they perform.
Dancers must stay until the FINALE is over.**

SEE FOLLOWING PAGES FOR
DRESS REHEARSAL & PERFORMANCE SCHEDULES

BLUE Show



Dress Rehearsal and Performance Orders

Dress rehearsal: Thursday, June 11th ARRIVAL: 3:00pm / Mandatory Parent Meeting: 3:30pm

***Dancers are dismissed from dress rehearsal after their last staged dance.

Performance: Friday, June 12th ARRIVAL: 6:00pm SHOW BEGINS: 7:00pm

*Gray shading indicates "guest" performances. Only **BLUE** shaded dances attend dress rehearsal.

1	Lullaby of Broadway	Heidi Barton	Jazz	Peeps squeaks	Wed	4:00pm to 5:00pm
2	Glam	Varsity - Platinum Petities				
3	I Feel Pretty	Allison Farnsworth	BALLET	2	Fri	4:00pm to 5:00pm
4	Here Comes the Sun	Kira Phillips	Jazz	1	Fri	4:00pm to 5:00pm
5	Good Morning	Jessica Rawlings	Creative Ballet	PS	Sat	9:00am to 9:45am
6	Jet Set	Mikenzie Parker	Jazz	2	Fri	5:00pm to 6:00pm
7	When I Grow Up	Ashley Christianson	BALLET	1	Wed	5:00pm to 6:00pm
8	Speaking French	Varsity - Diamond Petities				
9	Lonely Goateard	Jessica Rawlings	BALLET	K-1	Sat	10:00am to 11:00am
10	Beauty School Drop Out	Stacey Kruger	Tap/Jazz	PS	Sat	10:00am to 10:45am
11	I Could have Danced all Night	Heidi Barton	BALLET	2	Wed	5:00pm to 6:00pm
12	Crazy bout ya Baby	Melissa Wiseman	Tap	1	Fri	5:00pm to 6:00pm
13	Seventy Six Trombones	Kirsten Cannon	BALLET	1	Fri	5:00pm to 6:00pm
14	All Shook Up	Kira Phillips	Tap/Jazz	K	Fri	5:00pm to 6:00pm
15	I'm Flying	Brenda Butcher	BALLET	K	Fri	5:00pm to 6:00pm
16	Bushel and a Peck	Haley Israelsen	Tap/Jazz	K-1	Sat	9:00am to 10:00am
17	Into the Woods	Marcia McCutchan	BALLET	2	Wed	5:00pm to 6:00pm
18	Who's Got the Pain	Haley Israelsen	Tap	2	Fri	5:00pm to 6:00pm
19	Seize the Day	Brenda Butcher	Jazz	1	Tue	4:00pm to 5:00pm
15 minute intermission						
20	Thank Heaven	Daddy/Daughter Dance				
21	One Jump Ahead	Melissa Wiseman	Jazz	1	Fri	3:00pm to 4:00pm
22	Surrey with the Fringe on Top	Stacey Kruger	Creative Ballet	PS	Sat	9:00am to 9:45am
23	My Strongest Suit	Brenda Butcher	Jazz	2	Fri	3:00pm to 4:00pm
24	Teach Me How To Shimmy	Kathlyn Anderson	Tap/Jazz	K-1	Sat	9:00am to 10:00am
25	Hard Knock Life	Moana Aiono	Hip Hop	1-2	Tue	6:00pm to 7:00pm
26	I Have a Dream	Heidi Barton	Ballet	Peeps squeaks	Wed	6:00pm to 7:00pm
27	Cooties	Ashley Christianson	Jazz	1	Wed	4:00pm to 5:00pm
28	Show Off	Melissa Wiseman	Tap/Jazz	K	Fri	4:00pm to 5:00pm
29	In My Own Little Corner	Kirsten Cannon	BALLET	K	Fri	4:00pm to 5:00pm
30	Kite Song	Varsity - Diamond Petities				
31	Spoonful of Sugar	Brenda Butcher	BALLET	1	Fri	4:00pm to 5:00pm
32	Ding Dong the Witch is Dead	Jennifer Tripp	Jazz	Peeps squeaks	Wed	4:00pm to 5:00pm
33	Put on Your Sunday Clothes	Haley Israelsen	BALLET	K-1	Sat	10:00am to 11:00am
34	I Got Rhythm	Kira Phillips	Tap	1-2	Fri	6:00pm to 7:00pm
35	We Are Going to Be Friends	Varsity - Platinum Petities				
36	Real Wild Child	Kathlyn Anderson	Tap/Jazz	PS	Sat	10:00am to 10:45am
37	It's DeLovely	Shaun Tritchler	BALLET	1	Tue	5:00pm to 6:00pm
38	Forget About the Boy	Ashley Driggs	Jazz	2	Mon	4:00pm to 5:00pm

GREEN Show



Dress Rehearsal and Performance Orders

Dress rehearsal: Thursday, June 11th ARRIVAL: 6:00pm / Mandatory Parent Meeting: 6:30pm

***Dancers are dismissed from dress rehearsal after their last staged dance.

Performance: Saturday, June 13th ARRIVAL: 9:00am SHOW BEGINS: 10:00am

*Gray shading indicates "guest" performances. Only GREEN shaded dances attend dress rehearsal.

1	Momma I'm A Big Girl	Jennifer Tripp	Jazz	Chicks	Wed	5:00pm to 6:00pm
2	Dames	Conservatory - Minis				
3	Ten Minutes Ago	Marie Purcell	Ballroom	Junior	Tue	6:00pm to 7:00pm
4	Luck Be a Lady	Mikenzie Parker	Jazz	3-4	Fri	4:00pm to 5:00pm
5	Old Fashioned Wedding	Julie Jex	Creative Ballet	PS1	Wed	9:00am to 9:45am
6	I'm Gonna Wash That Man...	Heidi Barton	Pre Tap/Jazz	K	Wed	9:00am to 10:00am
7	You're the Top	Shaun Tritchler	BALLET	4	Tue	4:00pm to 5:00pm
8	Aviator	Varsity - Minis				
9	Penny Lane	Marcia McCutchan	BALLET	4	Wed	6:00pm to 7:00pm
10	You're Never Fully Dressed...	Sarah Hathorne	Pre Tap/Jazz	PS	Wed	1:30pm to 2:15pm
11	Meet Me In St. Louis	Allison Farnsworth	BALLET	3	Fri	3:00pm to 4:00pm
12	Crazy bout ya Baby	Melissa Wiseman	Pre Tap/Jazz	K	Wed	9:00am to 10:00am
13	I Could have Danced All Night	Stacie Riskin	BALLET	3	Wed	6:00pm to 7:00pm
14	Aliens	Conservatory - Juniors				
15	A Whole New World	Kirsten Cannon	Creative Ballet	PS 1-2	Wed	9:00am to 9:45am
16	Amazing Maizy	Melissa Wiseman	Pre Tap/Jazz	PK	Wed	12:30pm to 1:15pm
17	I Won't Grow Up	Kirsten Cannon	Creative Ballet	PS 1-2	Wed	12:30pm to 1:15pm
18	Steam Heat	Haley Israelsen	Tap	3-4	Fri	4:00pm to 5:00pm
15 minute intermission						
19	Thank Heaven	Daddy/Daughter Dance				
20	Singin' in the Rain	Kirsten Cannon	BALLET	K	Wed	10:00am to 11:00am
21	The Surrey with the Fringe on Top	Sarah Hathorne	Creative Ballet	PS2	Wed	12:30pm to 1:15pm
22	Seventy Six Trombones	Julie Jex	Pre Tap/Jazz	PS	Wed	10:00am to 10:45am
23	I Dreamed a Dream	Cynthia Jackson	BALLET	3-4	Wed	7:00pm to 8:00pm
24	Fly To Your Heart	Varsity - Minis				
25	All That Jazz	Ashley Driggs	Jazz	3-4	Mon	5:00pm to 6:00pm
26	I Feel Pretty	Sarah Hathorne	Creative Ballet	PS1	Wed	2:30pm to 3:15pm
27	Footloose	Brenda Butcher	Jazz	3-4	Tue	5:00pm to 6:00pm
28	Somewhere Thats Green	Melissa Wiseman	Creative Ballet	PK	Wed	1:30pm to 2:15pm
29	Brave	Conservatory - Minis				
30	Circle of Life	Heidi Barton	BALLET	K	Wed	10:00am to 11:00am
31	Positoovity	Leslie Parker	Pre Tap/Jazz	PS	Wed	1:30pm to 2:15pm
32	Grease	Moana Alono	Hip Hop	3-4	Tue	7:00pm to 8:00pm
33	Look To the Rainbow	Heidi Barton	Ballet	Chicks	Wed	7:00pm to 8:00pm
34	Cinema Italiano	Conservatory - Production (Juniors, Teens, Seniors)				

ORANGE Show



Dress Rehearsal and Performance Orders

Dress rehearsal: Friday, June 12th ARRIVAL: 2:00pm / Mandatory Parent Meeting: 2:30pm

***Dancers are dismissed from dress rehearsal after their last staged dance.

Performance: Saturday, June 13th ARRIVAL: 1:00pm SHOW BEGINS: 2:00pm

*Gray shading indicates "guest" performances. Only **ORANGE** shaded dances attend dress rehearsal.

1	New York, New York	Ensemble - Teens				
2	Step in Time	Haley Israelsen	Tap	Int	Wed	4:00pm to 5:00pm
3	Own Way	Conservatory - Juniors				
4	You're Never Fully Dressed...	Sarah Hathorne	Tap/Jazz	PS	Tue	4:00pm to 4:45pm
5	Masquerade	Kaelynne Oliphant	BALLET	K	Thr	12:30pm to 1:30pm
6	Footloose	Brenda Butcher	Jazz	TN A	Thr	5:30pm to 7:00pm
7	Black Roses	Varsity - Teens				
8	Spanish Rose	Tasia Briggs	Jazz	5-6	Thr	7:00pm to 8:30pm
9	We Go Together	Nicole Maughan	Tap/Jazz	PK	Tue	10:00am to 10:45am
10	Halocene		Conservatory	Seniors		
11	He Lives in You	Allison Farnsworth	BALLET	5	Mon	4:00pm to 5:00pm
12	Friend Like Me	Leslie Parker	Tap/Jazz	PS	Tue	10:00am to 10:45am
13	Castle on the Cloud	Bethany Hansen	BALLET	6	Mon	4:00pm to 5:00pm
14	More	Varsity - Juniors				
15	My Boyfriends Back	Tristi Lassig	Jazz	5-6	Mon	6:00pm to 7:30pm
16	Known	Conservatory - Teens				
17	Gonna Wash That Man ...	Leslie Parker	BALLET	K	Tue	4:00pm to 5:00pm
15 minute intermission						
18	Cheek to Cheek	Daddy/Daughter Dance				
19	Children Will Listen	Heidi Barton	Ballet	Tweets	Wed	8:30pm to 9:30pm
20	Crazy Bout' ya Baby	Melissa Wiseman	Tap/Jazz	K	Tue	12:30pm to 1:30pm
21	If They Could See Me Now	Amy Fulton	BALLET	6	Thr	5:30pm to 7:00pm
22	Fire Meets Gasoline	Varsity - Teens				
23	The Surrey with the Fringe on Top	Sarah Hathorne	Creative Ballet	PS 1-2	Tue	5:00pm to 5:45pm
24	Ease on Down the Road	Moana Aiono	Hip Hop	Preteen	Tue	8:00pm to 9:00pm
25	There's No Business Like...	Kaelynne Oliphant	Tap/Jazz	K	Thr	1:30pm to 2:30pm
26	No One Knows Who I Am	Shaun Tritchler	Modern	Beg	Tue	6:30pm to 8:00pm
27	Jet Set	Jenn Tripp	Jazz	Tweets	Wed	6:00pm to 7:00pm
28	Impossible	Nicole Maughan	Creative Ballet	PK	Tue	9:00am to 9:45am
29	Mama I'm a Big Girl Now	Leslie Parker	Tap/Jazz	K	Tue	5:00pm to 6:00pm
30	Men of Snow	Varsity - Juniors				
31	Don't Rain On My Parade	Brittney Wallace	Jazz	5-6	Wed	8:30 to 10:00pm
32	Goodnight My Someone	Brenda Butcher	BALLET	TN A	Thr	4:00pm to 5:30pm
33	Bye Bye Blackbird	Kira Phillips	Jazz	5-6	Mon	5:30pm to 7:00pm
34	Cinema Italiano	Conservatory - Production (Juniors, Teens, Seniors)				

PURPLE Show



Dress Rehearsal and Performance Orders

Dress rehearsal: Friday, June 12th ARRIVAL: 11:00am/ Mandatory Parent Meeting: 11:30am

***Dancers are dismissed from dress rehearsal after their last staged dance.

Performance: Saturday, June 13th ARRIVAL: 5:00pm SHOW BEGINS: 6:00pm

*Gray shading indicates "guest" performances. Only PURPLE shaded dances attend dress rehearsal.

1	Ladies of France	Lori Mead - Metcalf	BALLET	Adv	Thr	8:30pm to 10:00pm
2	Hot Honey Rag	Haley Israelsen	Tap	Adv	Wed	5:00pm to 6:00pm
3	You're Never Fully Dressed...	Sarah Hathorne	Tap/Jazz	PK	Thr	10:00am to 10:45am
4	Strange Fruit	Ensemble - Seniors				
5	Somewhere Thats Green	Melissa Wiseman	Creative Ballet	PS 1-2	Thr	4:00pm to 4:45pm
6	Raise the Roof	Stephanie Dana	Jazz	TN B	Mon	8:30pm to 10:00pm
7	Old Fashioned Wedding	Julie Jex	Creative Ballet	PS1	Thr	11:00am to 11:45am
8	Trouble	Kira Phillips	Jazz	INT B	Mon	8:30pm to 10:00pm
9	Lose Control	Conservatory - Teens				
10	Bali Ha'i	Allison Farnsworth	BALLET	INT A2	Mon	8:30pm to 10:00pm
11	Sing, Sing, Sing	Tasia Briggs	Jazz	INT A1	Thr	8:30pm to 10:00pm
12	I Won't Grow Up	Laura Driggs	Tap/Jazz	PS	Thr	1:30pm to 2:15pm
13	The Moon	Melissa Wiseman	Modern	Teen	Wed	8:00pm to 9:00pm
14	I Enjoy Being a Girl	Sarah Hathorne	BALLET	K	Thr	4:00pm to 5:00pm
15	What We Lost	Conservatory - Seniors				
16	ONE	Laura Driggs	Tap/Jazz	PS	Thr	4:45pm to 5:30pm
17	Put on Your Sunday Clothes	Julie Jex	Creative Ballet	PS2	Thr	9:00am to 9:45am
18	I Could have Danced All Night	Marcia McCutchan	Pointe	Beg	Mon	6:00pm to 7:00pm
19	King of New York	Marie Purcell	Ballroom	Teen	Tue	8:00pm to 9:00pm
15 minute intermission						
20	Cheek to Cheek	Daddy/Daughter Dance				
21	Masquerade	Lori Mead - Metcalf	Pointe	Int	Thr	7:00pm to 8:30pm
22	I Dreamed a Dream	Bethany Hansen	Modern	Int	Mon	5:30pm to 7:00pm
23	She's In Love	Laura Driggs	Creative Ballet	PS 1-2	Thr	4:00pm to 4:45pm
24	One Night Only	Artisting in Traning				
25	Man of La Mancha	Amy Fulton	BALLET	INT B	Thr	8:30pm to 10:00pm
26	Seventy Six Trombones	Julie Jex	Tap/Jazz	PS	Thr	10:00am to 10:45am
27	Tradition	Bethany Hansen	BALLET	TN B	Mon	7:00pm to 8:30pm
28	I Feel Pretty	Sarah Hathorne	Creative Ballet	PK	Thr	9:00am to 9:45am
29	Epiphany	Jaycee Cole	Jazz	INT A2	Thr	8:30pm to 10:00pm
30	Mungojerry & Rumpleteazer	Amy Fulton	BALLET	INT A1	Thr	7:00pm to 8:30pm
31	Show Off	Melissa Wiseman	Tap/Jazz	PS	Thr	4:45pm to 5:30pm
32	Do Ri Mi	Laura Driggs	Creative Ballet	PS2	Thr	12:30pm to 1:15pm
33	Singin in the Rain	Sarah Hathorne	Tap/Jazz	K	Thr	5:00pm to 6:00pm
34	The Drums	Moana Alono	Hip Hop	Teen	Tue	9:00pm to 10:00pm
35	Shadows of the Night / Harden My Heart	Kira Phillips	Jazz	Adv	Mon	7:00pm to 8:30pm
36	Come Follow the Band	Ensemble - Prep				
37	Cinema Italiano	Conservatory - Production (Juniors, Teens, Seniors)				

DANCER/AUDIENCE Guidelines & Etiquette

Dancer Guidelines & Etiquette

1. Dancers must arrive to dress rehearsal and performance with their hair and make-up completed for their first scheduled dance by following the “COSTUME, HAIR & MAKE-UP Guidelines” that were emailed and available on the website beginning April 1st. **NO EARRINGS or NAIL POLISH.**
2. All dancers should come to both the dress rehearsal and the performance dressed in either street clothes or warm-ups with their recital costume(s) in hand. Costumes must be packed following the Costume Packing Guidelines in this Recital Guide.
3. Dancers may not run through the theatre or halls and are expected to remain in their assigned dressing room unless excused by their dressing room chaperone.
4. Dancers are not allowed at any time to sit in the audience during a performance they are participating in. Dancers will remain in their dressing rooms before and after their performance.
5. **Dressing Room Etiquette.** Dancers will spend more time in their dressing room than onstage. We ask dancers to keep their belongings organized and contained. Dancers must respect other student’s space and property in the dressing rooms. It is important for dancers to pick up after themselves at all times. **Vandalism of any kind will dismiss dancers from the performance(s) and from the studio.**
6. Juices, soda and any other kinds of liquids other than water are **not allowed** in the dressing rooms. If dancers bring snacks, they should bring items that will not stain or make a mess.
7. Dancers must label each piece of their costume(s), accessories, shoes, hair and make-up items with their first and last name. If shoes or costume pieces are left at the theatre on dress rehearsal day, the only way they can be returned to the right student before the performance is if the items are labeled.
8. **DOUBLE CHECK your costume and accessory list before leaving on DRESS REHEARSAL and PERFORMANCE Days.**
9. Anything left at the theatre after the recital performances that is of value will be held in a lost and found over the summer at the **South Jordan** Utah Dance Artists Studio during Customer Service hours.
10. Make sure all gum is out of your mouth before you enter the theatre.
11. No shoes with rollers will be allowed in the theatre at any time.

Audience Guidelines & Etiquette

1. **During the dress rehearsal, parents are not allowed to stay in the dressing rooms, but can remain in the auditorium to watch.** All children will be closely monitored by parent volunteers who have been trained as chaperones.
2. **Kingsbury Hall Management has requested that we remind you** that the lobby cannot be utilized as a place to loiter or wait for your dancer.
3. **No males or fathers are allowed in the girls dressing rooms at any time.** Messages or items needing to be delivered to a female dancer must be done by a female family member.
4. **Mothers of male dancers are allowed in the boys dressing room to help their child dress when other boys are completely clothed.** *Fathers will be escorted to the Boys dressing room to assist with male dancers, if needed.*
5. If small children attend the performance, they need to remain seated for the duration of the program. Children are not allowed to roam up to the front of the stage area or into the aisles before or during the performance. **If your child cannot sit still for 2.5 hours, it is recommended they do not attend.** Per Kingsbury Hall policy, children are not allowed to sit on the floor, parent laps or in the aisle at any time and are required to have their own ticket.
6. **During the performance we ask that you remain seated, giving the dancers your undivided attention.** All guests attending the performance must plan to stay for the entire show. If you need to leave your seat, please do so in between dance numbers only.
7. **All parents and audience members should refrain from shouting out dancers names, whistling or “cat calling” before, during or after a dance number.** This type of behavior is not consistent with the professional theatre or performance we are producing. A ROARING APPLAUSE is the best and most courteous way to show approval and satisfaction for the dancers’ performance.
8. **Per Kingsbury Hall policy, no eating, drinking or smoking is allowed in the theatre.**

VIDEO CAMERAS AND FLASH PHOTOGRAPHY ARE NOT ALLOWED DURING THE PERFORMANCES. *You may take pictures and video tape at Dress Rehearsal ONLY. However, please understand we cannot guarantee that instructors will not obstruct your view.*

Please share this information with family member and other guests attend the recital.

RECITAL TICKETS

TICKETS GO ON SALE MONDAY, MAY 11, 2015

Tickets may be purchased online at www.kingsburyhall.org or at the Kingsbury Hall ticket office.

KINGSBURY HALL TICKET OFFICE (801) 581-7100

HOURS: 10:00 A.M. – 5:00 P.M., Monday – Friday

10:00 A.M. – 2:00 P.M., Saturday

- All audience members must have a ticket to enter regardless of age
- Each show will require a separate ticket
- No lap seating of toddlers will be allowed
- No car seats, carriers or strollers will be allowed

Complimentary Account Tickets

- Each account has four complimentary tickets to the performance of their choice.
- Volunteers will have two additional tickets to redeem.
- Tickets can be used for one performance or in any combination of the Friday or Saturday Matinée or Evening performances.
- Complimentary ticket holders can select seating choices over the phone and then tickets can be picked up in “Will Call” with no additional charges.
- **Complimentary tickets cannot be redeemed over the internet.**
- **Complimentary account tickets will only be release to the UDA account holders.**

Purchasing Additional Tickets

Additional tickets can be purchased for \$12.50 each.

The following services charges are applied to additionally purchased tickets:

- If purchased over the phone or on the internet: \$5.00 per ticket
- If purchase at Kingsbury Hall Box Office: \$1.00 per ticket

Cash, check and all major credit cards are accepted.

Kingsbury Hall has disability seating. Disabled parking is also available.

Please refer to the Kingsbury Hall web page.



UDA PEOPLE'S CHOICE AWARD

UDA is excited to announce our 4th Annual "People's Choice Award" for award-winning choreography by UDA faculty members in our Annual Spring Recital and **the choice is made by YOU, the audience!**

We are giving you the opportunity to vote for the recital routine you believe best exemplifies all of the following criteria:

Most *Creative!*

Most *Entertaining!*

Most *Illustrative* of the Recital Theme!

HOW TO VOTE:

*In the show program you will find a **RED CODE** next to each routine title*

TEXT SELECTED **ROUTINE CODE** TO

801-663-7UDA (7832)

Voting will end 1 hour after each show

**One text per phone, per show*

**Regular text messaging charges apply*

Text votes will be tallied and a winner from each show will be announced at the *UDA Student Appreciation Celebration* on **Monday, June 15, 2015 at Cowabunga Bay.**

The winning teachers will receive a fabulous prize and the honor of being named UDA's 2015 People Choice Award Winner!!!

KINGSBURY HALL PARKING

Locating parking close to the theatre can be difficult. Please plan extra time to find parking. If you are unfamiliar with the Kingsbury Hall location within the University of Utah campus, we advise you to become familiar with the area when picking up your tickets. Many parking areas are restricted and will result in a fine if you do not have authorization to park in them.

Parking Tips:

Walking

Kingsbury Hall is approximately 3 blocks from the parking lot west of Rice Eccles Stadium. The walk takes about 10 minutes and goes past some beautiful areas on the University of Utah campus.

Parking

Meters are available along presidents circle. Most are free after 6:00 PM on weekdays and all weekend. There are pay lots available on campus.

Selected lots- most E, U, and A lots are free on weekends and after 6:00 PM on weekdays.

Disabled parking is available directly east of Kingsbury Hall.

Shuttles

There are not shuttles that will transport from parking areas around campus to the theatre. Please be aware of the extra time it may take to park and walk.

Map of U of U Campus and parking options

